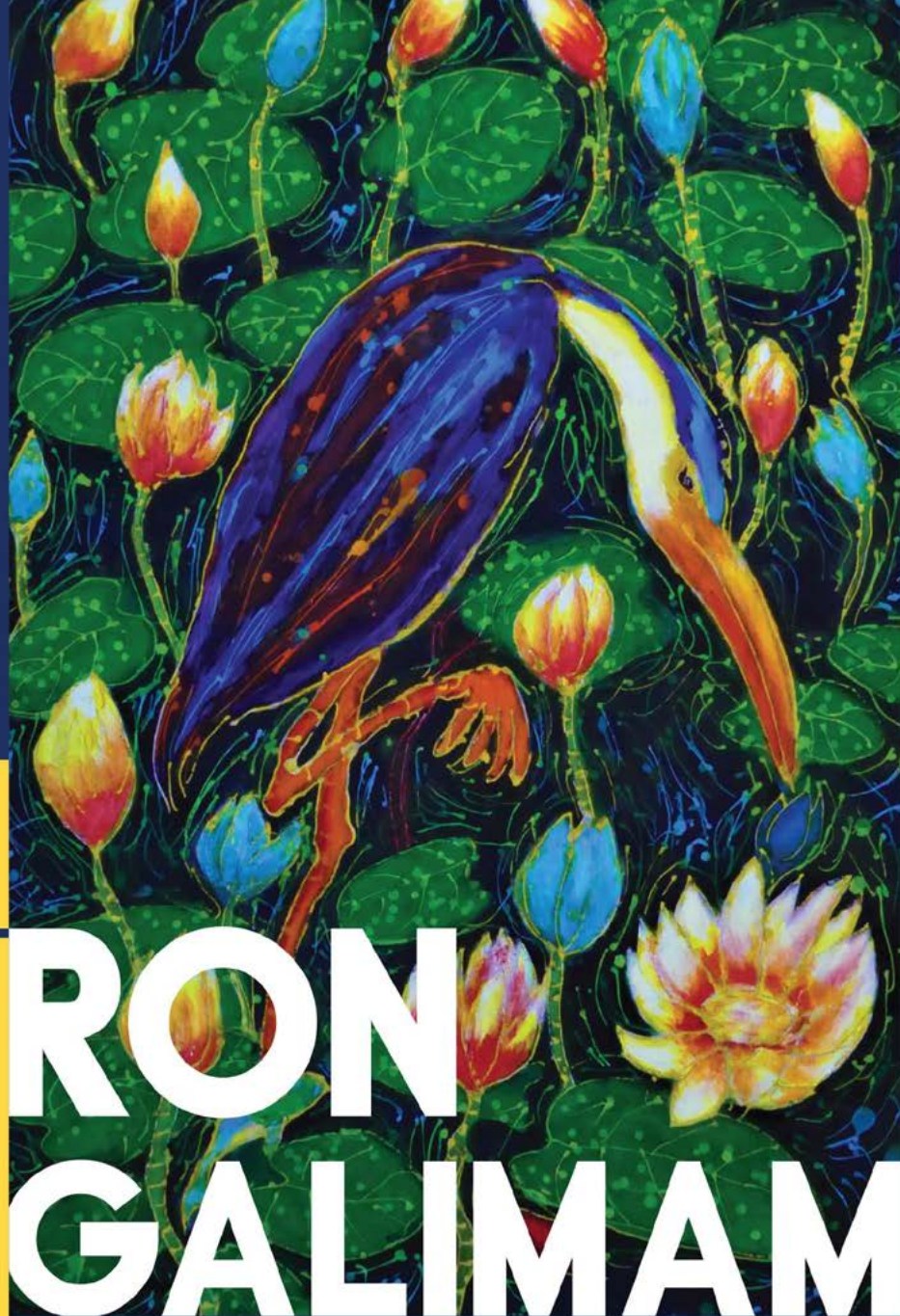




BALAI SENI LUKIS SABAH
SABAH ART GALLERY



RON GALIMAM

SOLO EXHIBITION

7 MARCH - 7 MAY 2019
SABAH ART GALLERY

SOLO EXHIBITION

RON GALIMAM

7 MARCH - 7 MAY 2019
GALERI YAMAN,
SABAH ART GALLERY



An indigenous Kadazan, Ron was born and raised in Sabah, on the island of Borneo, East Malaysia. In 1968 when Ron was 18 years old, his painting entitled “Peta’s Idiocygnasis” was accepted along other established Malaysian artists by the prestigious ‘Salon Malaysia Art Competition’ to exhibit at the National Art Gallery Kuala Lumpur. Encouraged by this significant event, he went on to study traditional European drawings and paintings at the Plymouth College of Art in Devon UK under Alexander McKenzie, a renowned British landscape artist.

Graduated from BA (Hons) Graphic Design and Mass Communication at Kingston University, Surrey UK in 1976, Ron began his artistic career spanning from animator in London; graphic designer and illustrator in Wellington; heading the design department in Australian Museum, Sydney where he was responsible for several exhibits for the Sydney Biennale year 1988. In 1990, Ron decided to follow his inner calling to work as a full-time artist and has been living and working both in Sydney and Kota Kinabalu (Sabah, Malaysia) ever since. His works have been widely collected by local and international art collectors including Sabah Art Gallery that collected and permanently exhibits his art works.

Education & Work Experience

1972 - 1973	Foundation year of Higher National Diploma in Drawing and Painting at Plymouth College of Art, Devon, UK
1973 - 1976	BA (Hons) Graphic Design and Mass Communication at Kingston University, Surrey UK
1976 - 1977	Animator, London, UK
1978 - 1979	Art Director, Wellington, NZ
1988 - 1989	Head of The Design Department, Australian Museum, Sydney
1990	Current Full-time Artist
2013	Current Judging panel for the annual Sabah State Art Competition.

ART competition

1968	Finalist, Salon Malaysia
1982	Finalist, Sydney Morning Herald Art Prize

SOLO exhibitions

2017	A Touch of The Enchanted Rainforest, Thienny Lee Gallery, Sydney, Australia
1996	Ron Galimam, Kiranau Art Gallery, Sabah, Malaysia
1990	Current Ron Galimam On-going Exhibition, Inaman Gallery, Sabah, Malaysia

GROUP exhibitions

2018	Summer Group Show, Thienny Lee Gallery, Sydney, Australia
2017	Beauty and Myth of Southeast Asia, Thienny Lee Gallery, Sydney, Australia



Banana Vendor
Batik, 118 x 88 cm
RM 6,500



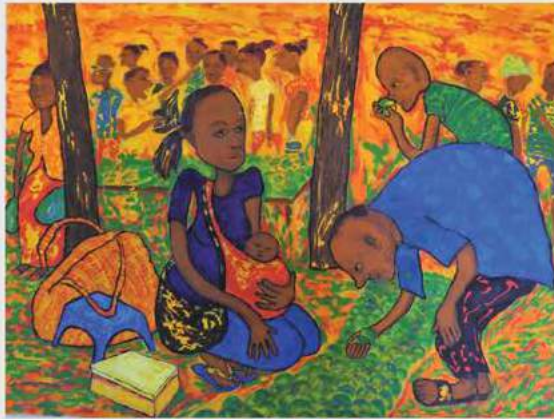
Cha Kui Pastry
Batik, 118 x 88 cm
RM 6,500



Fruit Vendor
Batik, 118 x 88 cm
RM 6,500



Fruit Vendors
Batik, 118 x 88 cm
RM 6,500



Green Oranges
Batik, 118 x 88 cm
RM 6,500



Pan Mein Breakfast
Batik, 118 x 88 cm
RM 6,500



Savory Takeaway Breakfast
Batik, 118 x 88 cm
RM 6,500



Seamstress
Batik, 118 x 88 cm
RM 6,500



Spicy Pastry Parcels
Batik, 118 x 88 cm
RM 6,500



Napping Tobacco Seller
Batik, 118 x 88 cm
RM 6,500



Tobacco Sellers
Batik, 118 x 88 cm
RM 6,500



Wintermelons
Batik, 118 x 88 cm
RM 6,500



Tamu Donggongon
Pastel, 40 x 27 cm
RM 1,500



Tamu Donggongon
Pastel, 34 X 26 cm
RM 1,500



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Pastel, 34 X 26 cm
RM 1,500



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Pastel, 34 x 26 cm
RM 1,500



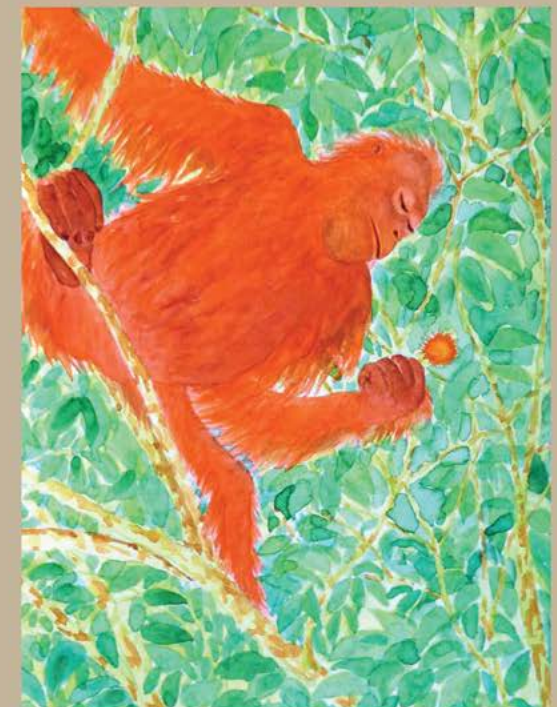
Tamu Donggongon
Pastel, 40 x 27 cm
RM 1,500

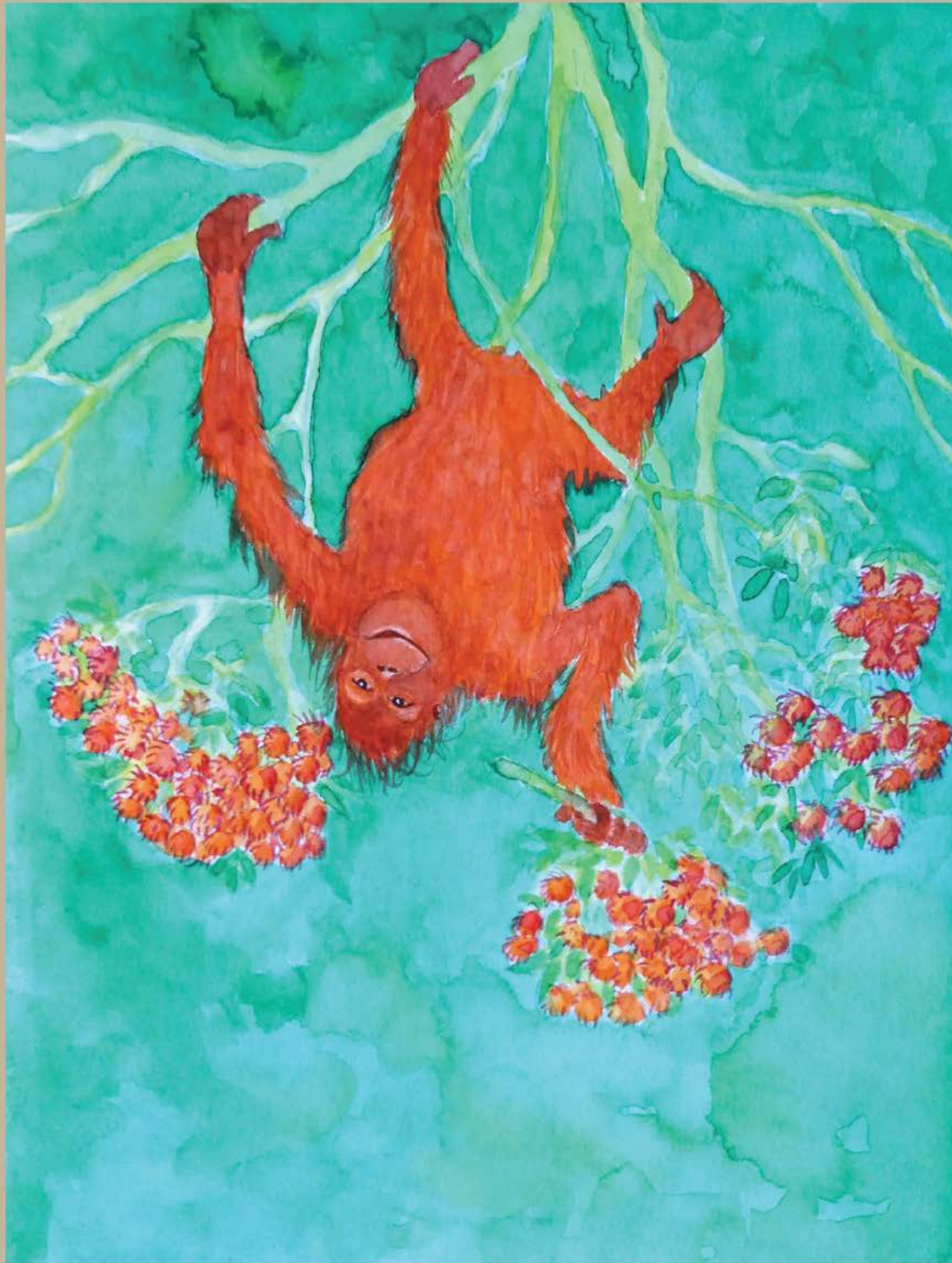


Tamu Donggongon
Pastel, 40 x 27 cm
RM 1,500



Tamu Donggongon
Pastel, 40 x 27 cm
RM 1,500





Bilit Orangutan Kinabatangan
Watercolour, 22 x 29 cm
RM 1,500



Bilit Orangutan Kinabatangan
Watercolour, 22 x 29 cm
RM 1,500



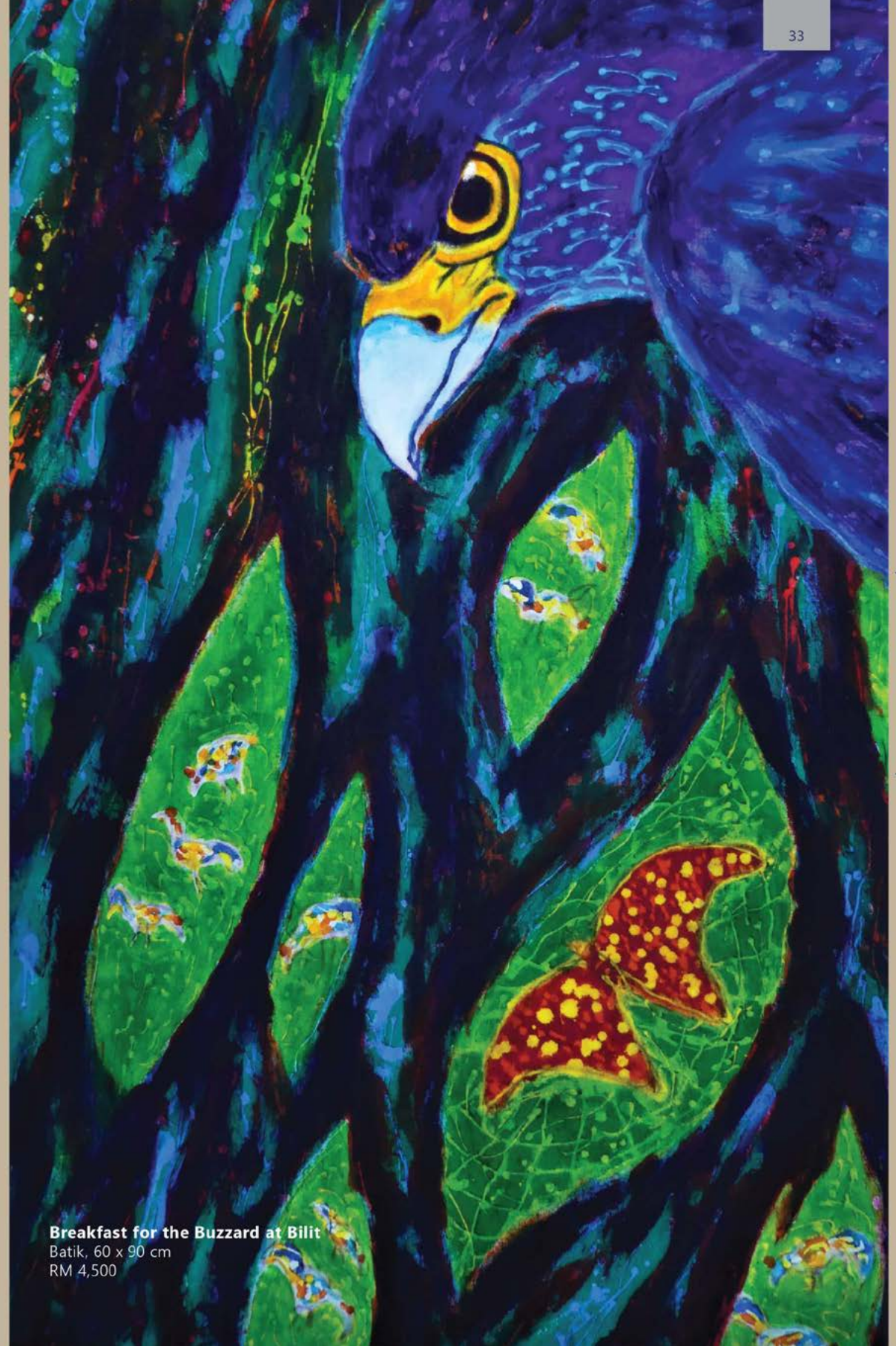
Bilit Orangutan Kinabatangan
Watercolour, 22 x 29 cm
RM 1,500



Bilit Orangutan Kinabatangan
Watercolour, 22 x 29 cm
RM 1,500



Bilit Orangutan Kinabatangan
Watercolour, 22 x 29 cm
RM 1,500



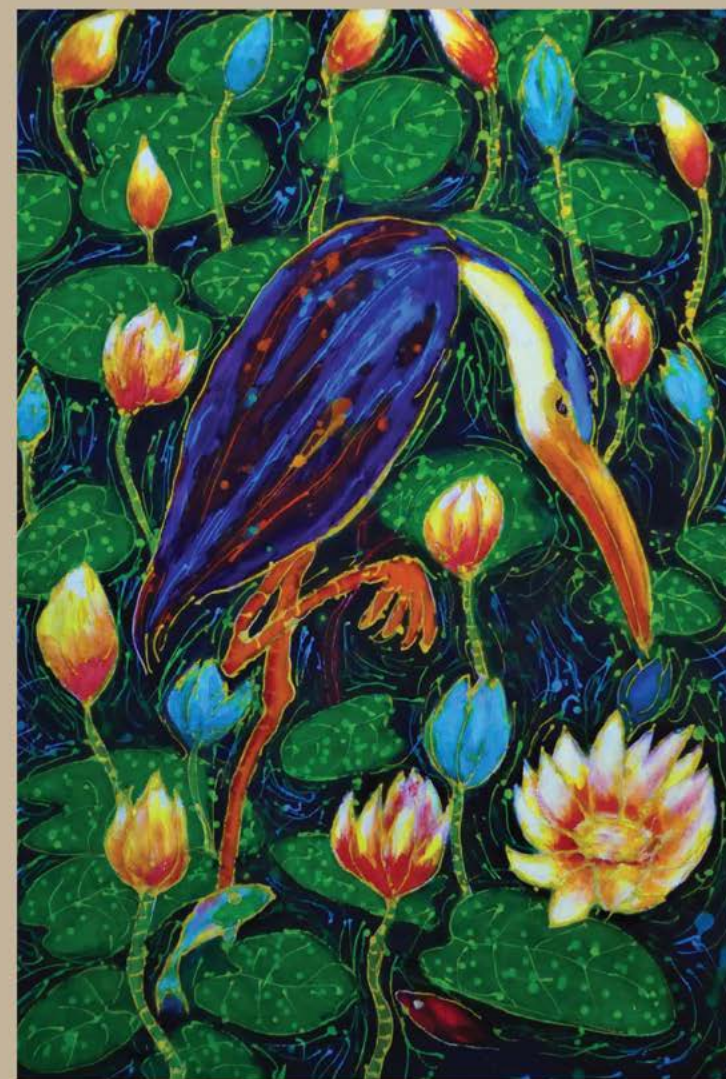
Breakfast for the Buzzard at Bilit
Batik, 60 x 90 cm
RM 4,500



Kinabatangan Darters
Batik, 60 x 90 cm
RM 4,500



Red Leaf Monkey Resting
Batik, 60 x 90 cm
RM 4,500



Stalking Heron, Kinabatangan
Batik, 60 x 90 cm
RM 4,500



Eye of Barracuda Sipadan
Batik, 115 x 86 cm
RM 5,000



Hawksbill at Barracuda Point Sipadan
Batik, 90 x 60 cm
RM 4,500



Island Dream Sipadan Series
Batik, 90 x 60 cm
RM 4,500



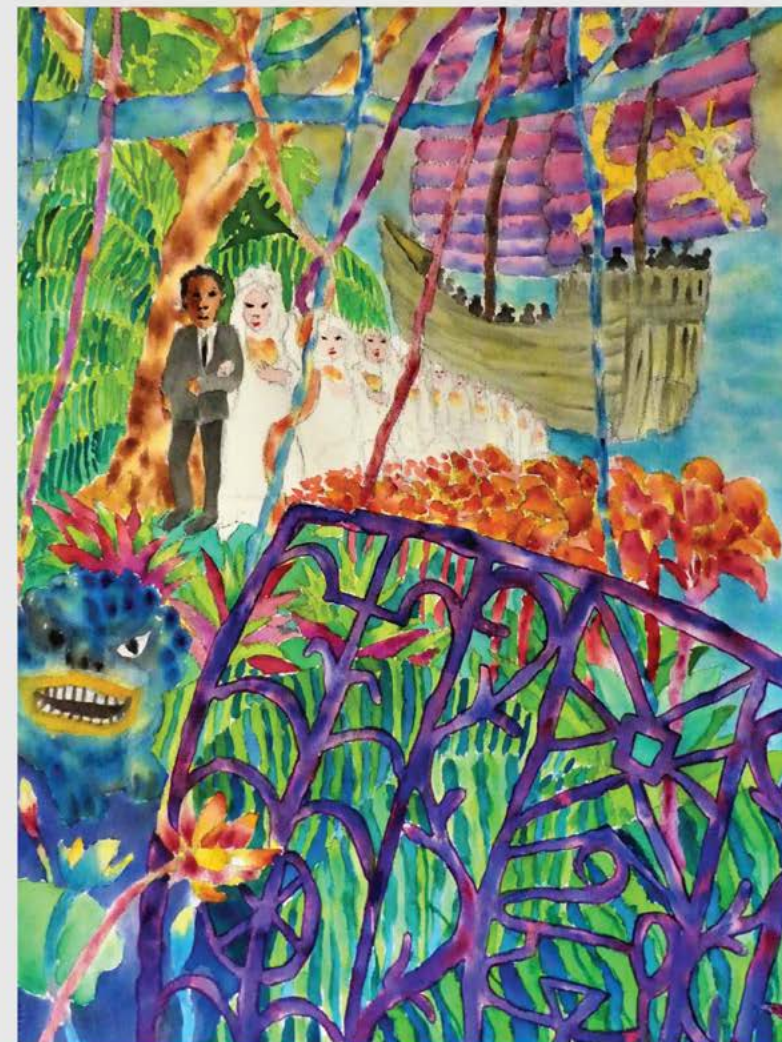
Mydin, Sipadan Series
 Batik, 117 x 348 cm
 RM 12,000



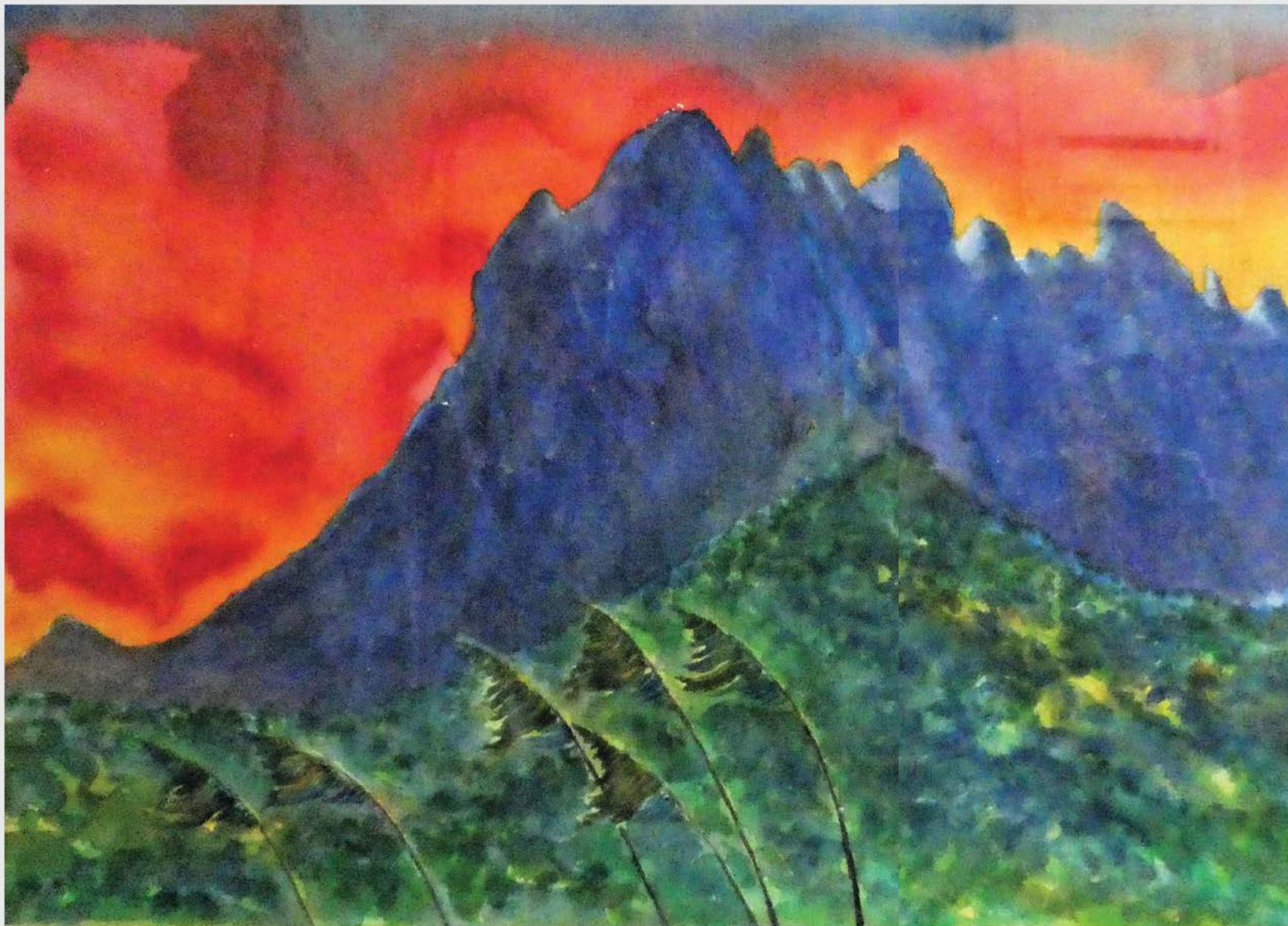
**Tryptich -
Botanical Garden Sydney 1**
Watercolor,
RM 6,000 / RM 2,500 each



**Tryptich -
Botanical Garden Sydney 2**
Watercolor,
RM 6,000 / RM 2,500 each



**Tryptich -
Botanical Garden Sydney 3**
Watercolor,
RM 6,000 / RM 2,500 each



View from Nabal
Watercolour, 45 x 29 cm
RM 1,800



Hornbills, Kinabatangan
B&W Linoprint, 29 x 40 cm
RM 650



Hornbills, Kinabatangan
B&W Linoprint, 29 x 40 cm
RM 650



Hornbill, Kinabatangan (1 of 2)
B&W Linoprint, 29 x 40 cm
RM 650



Hornbill, Kinabatangan
B&W Linoprint, 29 x 40 cm
RM 650



Hornbill, Kinabatangan
B&W Linoprint, 29 x 40 cm
RM 650



Hornbill, Kinabatangan (2 of 2)
B&W Linoprint, 29 x 40 cm
RM 650



KEMENTERIAN
PELANCONGAN,
KEBUDAYAAN DAN
ALAM SEKITAR
SABAH



LEMBAGA
KEBUDAYAAN
NEGERI SABAH



BALAI SENI LUKIS SABAH
SABAH ART GALLERY

Balai Seni Lukis Sabah.

Batu 2, Jalan Penampang, 88000 Kota Kinabalu, Sabah

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Ig & Twitter : SabahArtGallery | Website : sabahartgallery.com

Cetakan Pertama 2019

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